

1990s Chris

Punk Poet, & Queer Working Class Man Talker

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I am a poet, writer, and performer based in Bristol.

Primarily I write for film and performance as a conscious effort to make my writing more accessible to those who find traditional forms of literature alienating or unappealing.

My debut film was part of Channel 4's Random Acts Project funded by the Arts Council, and premiered at Borderlines film festival. I am currently a First Acts Futures Ambassador, helping to further the development of artists who took part in the Random Act's project.

Film

Earl Grey, Random Acts, 2016

- *A spoken word film, performed, written and co-directed by myself. Produced by Rural Media and Maverick Television for Channel 4's online Random acts platform. Watch [here](#).*

Touch Me, Don't Touch Me, Random Acts, 2017

- *A spoken word piece written and performed by myself, for a film by lens based artist Lucie Rachel. Produced by Rural Media for Channel 4's Random Acts online platform. Selected for Aesthetica Film Festival 2018.*

Commissions

The Path – The Rural Media Company

- *I was commissioned by The Rural Media Company to write and perform a piece for their Random Acts Showreel. Find it on the landing page for [Random Acts Midlands](#).*

A Culture That Grows - Herefordshire Cultural Partnership

- *I was commissioned by the Herefordshire Culture Partnership to write a piece for Herefordshire's City of Culture bid for 2020. Produced by The Rural Media Company. Find it on the landing page for the bid [here](#).*

The Goal - Theatre Production Promo

- *I was commissioned by the Courtyard Hereford to write, perform and record a piece for a promotional film. This will be released late 2018.*

Heart in mouth - Pride 2018 - BBC Bristol

- *I was commissioned by BBC Bristol to write a piece for Pride 2018. The piece got national coverage on the BBC news website.*

Performance

I performed at Nozstock Festival's 20th anniversary as well as numerous poetry slams throughout 2018. Earl Grey was performed live at Ledbury poetry festival in 2017 as part of Poetry on Film First Acts. Watch the live performance [here](#).

I was winner of Hammer & Tongue Bristol's 2017 September Slam. I was Runner up in the 2017 Ledbury Poetry Slam.

In 2016, I was a member of the Protest Poetry Collective at the Roundhouse which culminated in a final showcase at the venue.

Media

I was interviewed about the media's portrayal of young people by youth charity, The Mix. The interview was part of their Youtube series 'In the Mix', a positive news show about young people.

Find the interview [here](#).

Writing

I worked as a freelance copywriter between 2015 and 2017. Working with a range of clients from small to medium sized businesses.

I was a contributor for the music news site 'Conversations About Her' in 2016.

I helped establish and run an anonymous community paper in 2008.

Reviews

"Chris is a wonderful artist to work with, not only brilliantly interpreting his own work into artist film but also being able to understand a brief from others. He works closely and sensitively with other students and young people to deliver poignant and meaningful translation of thoughts and ideas. Since being the first commissioned artist on our Random Acts programme we have collaborated with Chris on a number of varied and different projects. He has become an outstanding ambassador for the project."

- Julie Colman, Rural Media

"Chris is a wordsmith full of talent and strong ideas, with a deft touch for crafting poetry in a sensitive, nuanced manner. One of a crop of exciting young artists on Protest Poetry at Roundhouse"

- Dan Tsu, Lyrix Organix